



Laura Couturier

Object and furniture conservator

● EDUCATION

- 2014-2019 ● Institut National du Patrimoine (Paris, France)
Master's degree furniture conservation [Thesis subject: Conservation and study of a Philips 510LU radio receiver from 1935 - Research of an adapted adhesive for Celluloid]
- + One year degree in wood working ; Two year degree in wood working and design ; High school diploma specialized in design.

● EXPERIENCES

- Jul. 21 ● Conservation of late 19th-century «Suroît» leather hat
Cleaning and reshaping of a hat belonging to the musée de la Marine (Paris, France).
- Jul. 21 ● Conservation of objects and furniture
Cleaning of four chairs, consolidation of two leather bellows, and reweaving and consolidation of a cane seat for a furniture conservator.
- Jun. 21 ● In situ conservation of plastic objects
Cleaning, consolidation and retouching of polymethylmethacrylate, polycarbonate, Bakelite and phenol formaldehyde belonging to the Espadon submarine (Saint-Nazaire, France).
- Jun. 21 ● Study of a late 18th-century altarpiece
Technical study of a late 18th century altarpiece belonging to the Cathédrale Saint-Pierre (Poitiers, France).
- Jun. 21 ● Conservation of late 19th-century clogs
Cleaning, consolidation, filling and retouching of wooden and leather clog belonging to the musée de la Marine (Paris, France).
- Apr. 21 ● Condition reports and study
Condition reports and study of objects in the submarine Espadon (Saint-Nazaire, France).

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● CONTACT

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● LANGUAGES

- French ● ● ● ● ●
- English ● ● ● ● ●
- Spanish ● ● ● ● ●
- Norwegian ● ● ● ● ●

● QUALIFICATIONS

- Conservation ● ● ● ● ●
- Preventive conservation ● ● ● ● ●
- Woodworking ● ● ● ● ●
- Primus ● ● ● ● ●
- Indesign ● ● ● ● ●
- Photoshop ● ● ● ● ●
- Illustrator ● ● ● ● ●
- Word ● ● ● ● ●
- Excel ● ● ● ● ●
- Powerpoint ● ● ● ● ●
- Wordpress ● ● ● ● ●
- Rhinocéros 3D ● ● ● ● ●
- Driving license ● ● ● ● ●
- Bicycle ● ● ● ● ●
- Piano ● ● ● ● ●

● MEMBER FFCR and ICC

● PERSONAL INTERESTS



- Apr. 21 ● **Conservation of four objects**
Cleaning of a flintlock pistol, a stopwatch, a kamal and a caulk mallet belonging to the musée de la Marine (Paris, France).
- Apr.21 ● **Conservation of benches from the end of the 19th c.**
Cleaning, consolidation, filling and retouching of wooden benches belonging to the synagogue des Tournelles (Paris, France).
- Mar. 21 ● **Conservation of a 19th century bookcase**
Cleaning, consolidation, restitution and reassembly of the Nelly Jacquemart bookcase in the offices of the musée Jacquemart André (Paris, France).
- Jul. 20 ● **Conservation of a Louis XV desk**
Cleaning, filling and retouching of desk belonging to the Académie Française (Paris, France).
- Jun. 20 ● **Conservation of a 20th century light column**
Dismantling, reassembly and stabilisation of a plexiglass light column created by Jean-Gérard Mattio in 1969 and belonging to the Villa Noailles (Hyères, France).
- May 20 ● **Dusting and preliminary study at the musée de l'Abbaye Royale de Chaalis (Fontaine-Chaalis, France)**
Dusting and cleaning of rooms. These interventions were accompanied by a study of the movable objects present in all the rooms.
- May 20 ● **Conservation of a Louis XVI gilt armchair and a gilt frame**
Cleaning, consolidation, filling and retouching of a Louis XVI gilt armchair and a gilded frame belonging to a historical monument.
- Feb. 21 ● **Cleaning of a 17th century altarpiece.**
Dusting and cleaning of the altarpiece of the Museon Arlaten (Arles, France).
- Sept. 18 - ● **Study and conservation of a 1935 radio receiver – Scientific research on an adapted adhesive for cellulose nitrate**
Jul. 19 Study, research and conservation as part of my graduation year.
- Feb-Jul. 18 ● **Internship at Nasjonalmuseet for kunst, arkitektur og Design (Oslo, Norway)**
Conservation of furniture for the opening of their new museum in 2022 (a Frankfurt kitchen by Margarete Schütte-Lihotzky, a cabinet by Ingolf Kietland, a cabinet produced by Odd Thoralf, on chair manufactured by Kristian Adolf Kristiansen, a 'Futurum' chair by Axel Einar Hjorth, Jan. 18 ● a 'Superleggera' chair by Gio Ponti, a chair by Gerhard Munthe, a n°14 chair by Michael Thonet, a Tulip chair by Eero Saarinen, a 19th-century mirror, a 'Frontal II' seat designed by Tone Grimsud, a 19th-century tea table, two headboards by Dagfin Werenskiold, two showcases by Gerard Munthe) and different daily museum tasks as integrated object informations in their Mar. 17 ● Primus files.
- Oct. 16 ● **School study project at the musée des Arts et Métiers (Paris, France)**
Study of a Romilly wagon model from 1927. This study consists of historical research, a condition report and diagnosis, recommendations and treatment proposals.
- Jul. 16 ● **School conservation project at the Mobilier National (Paris, France)**
Cleaning, stabilisation, filling and retouching on furniture from the 1970s.
- May 16 ● **Internship at the Rouge Cadmium conservation workshop (Marseille, France)**
Conservation of a Cras rule in cellulose acetate and experiments on cellulose acetate.
- Mar. 16 ● **School conservation project at musée des Arts Décoratifs (Paris, France)**
Dusting of the "Dembo" room and conservation of the Rapin fireplace from the beginning of the 20th century. The conservation consisted of its cleaning, its stabilisation and its assembly.

- Jan. 16 ● **Conservation of a 17th century chair**
Cleaning and consolidation of a chair belonging to the Petit Palais (Paris, France).
- Jun. 15 ● **Scientific research on ether-based polyurethane foam**
Research on the aging of polyurethane ether foam consolidated with aminoalkyalkoxysilanes or hexamethyldisiloxane.
- Jun. 15 ●
Conservation of a velvet print press
Cleaning of a press belonging to the Renaissance Museum of Ecoeuen (France).
- Jun. 15 ● **School project at the Sorbonne (Paris, France)**
Conservation of woodwork and furniture in the Salle des Actes.
- Jan. 15 ● **School optimisation project at the musée de Jacquemart-André (Paris, France)**
Optimisation of reserves by setting up a protocol for treating objects upon their arrival in the collections (identification, dusting, photography, condition report, packaging and storage).
- School optimisation project at the musée de la Poste (Paris, France)**
Optimisation work and implementation of an object treatment protocol (identification, dusting, photography, condition report, packaging and storage).
- Conservation of a decorated frieze**
Cleaning of a decorated frieze belonging to the musée de Cluny (Paris, France).