



# Laura Couturier

Object and furniture conservator

Resume updated on 01/06/2022

## ● EDUCATION

- 2014-2019 ● Institut National du Patrimoine (Paris, France)  
Master's degree in furniture conservation  
[Thesis subject: Conservation and study of a Philips 510LU radio receiver from 1935 - Research of an adapted adhesive for Celluloid]
- + One year degree in wood working ;  
Two year degree in wood working and design ;  
High school diploma specialized in design.

## ● EXPERIENCES

- May. 22 ● Conservation of an 18th-c. Graphometer Box  
Cleaning and consolidation of a wooden box covered with an embossed leather and also composed of paper, metal and textiles. This box belonging to the musée National de la Marine (Paris, France).
- Apr 22 ● Conservation of a Dagger and its Scabbard  
Cleaning, consolidation, filling and retouches of the leather of a scabbard belonging to the musée National de la Marine (Paris, France) and comes from 1815.
- Mar. 22 ● Conservation of an 20th-c. Luminous Table  
Cleaning, regeneration of the varnish, filling and retouches of a luminous table made by Marcel Bergue in 1937 and belonging to the Mobilier National (Paris, France).
- Mar. 22 ● Conservation of the Cousteau's Diving Suit  
Dummy removal, installation of temporary inflatable dummy and neoprene cleaning of the diving suit belonging to the musée National de la Marine (Paris, France). [ongoing project]
- Feb. 22 ● Dusting of the Permanent Collections of a Museum  
Dusting of the permanent collection and the rooms of the musée Jacquemart-André (Paris, France), as a subcontractor for a furniture conservator.

## ● CONTACT

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## ● LANGUAGES

French	● ● ● ● ●
English	● ● ● ● ●
Spanish	● ● ● ● ●
Swedish	● ● ● ● ●

## ● QUALIFICATIONS

Conservation	● ● ● ● ●
Preventive conservation	● ● ● ● ●
Woodworking	● ● ● ● ●
Primus	● ● ● ● ●
Indesign	● ● ● ● ●
Photoshop	● ● ● ● ●
Illustrator	● ● ● ● ●
Word	● ● ● ● ●
Excel	● ● ● ● ●
Powerpoint	● ● ● ● ●
Wordpress	● ● ● ● ●
Rhinocéros 3D	● ● ● ● ●
Driving license	● ● ● ● ●
Bicycle	● ● ● ● ●
Piano	● ● ● ● ●

## ● MEMBER FFCR and ICC

## ● PERSONAL INTERESTS



- Jan. 22 ● **Conservation of a Table**  
Cleaning, filling and retouches of a table from the 1930s, as a subcontractor for a furniture conservator.
- Dec. 21 ● **In Situ Conservation of 20th-c. Plastic Objects**  
Cleaning, consolidation and retouching of polymethylmethacrylate, polycarbonate, Bakelite and phenol formaldehyde belonging to the Espadon submarine (Saint-Nazaire, France).
- Oct. 21 ● **Conservation of a 19th-c. Bookcase**  
Cleaning, consolidation, restitution and reassembly of the Nelly Jacquemart bookcase in the offices of the musée Jacquemart André (Paris, France).
- Sept. 21 ● **Conservation of Leather Element from a 19th-c. Diving Suit**  
Cleaning, filling and retouches of the leather of a diving suit belonging to te musée National de la Marine (Paris, France).
- Jul. 21 ● **Conservation of late 19th-c. Leather Sou'wester**  
Cleaning and reshaping of a hat belonging to the musée de la Marine (Paris, France).
- Jul. 21 ● **Conservation of Objects and Furniture**  
Cleaning of four chairs, consolidation of two leather bellows, and reweaving and consolidation of a cane seat for a furniture conservator.
- Jun. 21 ● **Study of a late 18th-c. Altarpiece**  
Technical study of a late 18th c. altarpiece belonging to the Cathédrale Saint-Pierre (Poitiers, France).
- Jun. 21 ● **Conservation of late 19th-c. Clogs**  
Cleaning, consolidation, filling and retouching of wooden and leather clog belonging to the musée de la Marine (Paris, France).
- Jun. 21 ● **Assessment Reports and Study**  
Assessment reports and study of objects in the submarine Espadon (Saint-Nazaire, France).
- Apr. 21 ● **Conservation of Four Objects**  
Cleaning of a flintlock pistol, a stopwatch, a kamal and a caulk mallet belonging to the musée de la Marine (Paris, France).
- Apr.21 ● **Conservation of 19th-c. Benches**  
Cleaning, consolidation, filling and retouching of wooden benches belonging to the synagogue des Tournelles (Paris, France).
- Nov. 20 ● **YOCOCU Conference**  
Participation in the conference by presenting a video about my master's thesis.
- Jul. 20 ● **Conservation of a Louis XV Desk**  
Cleaning, filling and retouching of desk belonging to the Académie Française (Paris, France).
- Jun. 20 ● **Conservation of a 20th-c. Light Column**  
Dismantling, reassembly and stabilisation of a plexiglass light column created by Jean-Gérard Mattio in 1969 and belonging to the Villa Noailles (Hyères, France).

- May 20 ● **Dusting and Preliminary Study**  
Dusting of the collections of the musée de l'Abbaye Royale de Chaalis (Fontaine-Chaalis, France). These interventions were accompanied by a study of the movable objects present in all the rooms.
- May 20 ● **Conservation of a Louis XVI Gilt Armchair and a Gilt Frame**  
Cleaning, consolidation, filling and retouching of a Louis XVI gilt armchair and a gilded frame belonging to a historical monument.
- Mar. 20 ● **Assessment Reports and Preliminary Study**  
Preliminary study for the collection made of synthetic and modern material of the musée National de la Marine (Paris, France).
- Feb. 20 ● **Cleaning of a 17th-c. Altarpiece.**  
Dusting and cleaning of the altarpiece of the Museon Arlaten (Arles, France).
- Sept. 18 - ● **Study and Conservation of a 1935 Radio Receiver – Scientific Research on an Adapted Adhesive for Cellulose Nitrate**  
Jul. 19 Study, research and conservation as part of my graduation year.
- Feb-Jul. 18 ● **Internship at Nasjonalmuseet for Kunst, Arkitektur og Design (Oslo, Norway)**  
Conservation of furniture for the opening of their new museum in 2022 (a Frankfurt kitchen by Margarete Schütte-Lihotzky, a cabinet by Ingolf Kietland, a cabinet produced by Odd Thoralf, on a chair manufactured by Kristian Adolf Kristiansen, a 'Futurum' chair by Axel Einar Hjorth, a 'Superleggera' chair by Gio Ponti, a chair by Gerhard Munthe, an n°14 chair by Michael Thonet, a Tulip chair by Eero Saarinen, a 19th-c. mirror, a 'Frontal II' seat designed by Tone Grimsud, a 19th-c. tea table, two headboards by Dagfin Werenskiold, two showcases by Gerard Munthe) and different daily museum tasks as integrated object information in their Primus files.
- Jan. 18 ● **School Study Project**  
Study of a Romilly wagon model from 1927 belonging to the musée des Arts et Métiers (Paris, France). This study consists of historical research, an assessment report, diagnosis, recommendations and treatment proposals.
- Mar. 17 ● **School Conservation Project**  
Cleaning, stabilisation, filling and retouching on furniture from the 1970s belonging to the Mobilier National (Paris, France).
- Oct. 16 ● **Internship at a Conservation Workshop**  
Conservation of a Cras rule in cellulose acetate and experiments on cellulose acetate during an internship at the Rouge Cadmium conservation workshop (Marseille, France)
- Jul. 16 ● **School Conservation Project**  
Dusting of the "Dembo" room of the musée des Arts Décoratifs (Paris, France) and conservation of the Rapin fireplace from the beginning of the 20th c.. The conservation consisted of its cleaning, its stabilisation and its assembly.
- May 16 ● **Conservation of a 17th-c. Chair**  
Cleaning and consolidation of a chair belonging to the Petit Palais (Paris, France).
- Apr. 16 ● **Scientific Research on Ether-Based Polyurethane Foam**  
Research on the aging of polyurethane ether foam consolidated with aminoalkylalkoxysilanes or hexamethyldisiloxane.

- Mar. 16 ● **Conservation of a Velvet Print Press**  
Cleaning of a press belonging to the Renaissance Museum of Ecoen (France).
- Jan. 16 ● **School project**  
Conservation of woodwork and furniture in the Salle des Actes of the Sorbonne (Paris, France).
- Jun. 15 ● **School Preliminary Study Project**  
Optimisation of reserves of the musée de Jacquemart-André (Paris, France) by setting up a protocol for treating objects upon their arrival in the collections (identification, dusting, photography, assessment report, packaging and storage).
- Jun. 15 ● **School Preliminary Study Project**  
Optimisation work and implementation of an object treatment protocol (identification, dusting, photography, assessment report, packaging and storage) at the musée de la Poste (Paris, France)
- Jan. 15 ● **Conservation of a Decorated Frieze**  
Cleaning of a decorated frieze belonging to the musée de Cluny (Paris, France).