



Laura Couturier

Object and furniture conservator

● EDUCATION

- 2019 ● Institut National du Patrimoine (Paris, France)
Master's degree in **conservation**
- 2013 ● One year degree in **cabinetmaking**
- 2012 ● Two year degree in **furniture design**

● EXPERIENCES

- Nov 23 ● OBJECT CONSERVATOR - Temporary Position
May 24 Röhsska Museet, Sweden
 - **Conserved** 216 Objects: **Restored** and **stabilized** objects made of wood, metal, plastic, glass, ceramic, paper, textile, and paint, for the Designhistorier exhibition, showcasing strong **time-management** and **adaptability** skills.
 - Documentation : **Managed** the logging of all documentation in **MuseumPlus**
 - **Installation** and **Mounting**: **Collaborated** on the safe **handling, transportation,** and **installation** of objects, showcasing **teamwork** and **communication** skills.
 - **Preventive Conservation**: Executed textile freezing to eliminate pests.
- Feb - Aug 23 ● FURNITURE CONSERVATOR - Temporary Position
National Museum of Denmark
 - **Handling** Pesticide-Contaminated Objects: Safely **cleaned, moved,** and **packed** hazardous artifacts, demonstrating meticulousness and adherence to **safety protocols**.
 - Inventory and **Packing**: Cataloged and **packed** artefacts with **attention to detail**.
 - **Conservation** Work: **Restored** wood, metal, and plastic objects both in the workshop and on-site, applying **self-reliance** and **problem-solving** abilities.
 - Woodworking Project: Independently crafted a replica of a wooden cross.
 - Exhibition Maintenance: **Collaborated** on **dusting** and maintaining exhibition rooms.

● CONTACT

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● LANGUAGES

French	● ● ● ● ●
English	● ● ● ● ●
Swedish	● ● ● ● ●
Spanish	● ● ● ● ●

● SOFTWARE

Primus	● ● ● ● ●
MuseumPlus	● ● ● ● ●
Indesign	● ● ● ● ●
Photoshop	● ● ● ● ●
Illustrator	● ● ● ● ●
Word	● ● ● ● ●
Excel	● ● ● ● ●
Powerpoint	● ● ● ● ●
Access	● ● ● ● ●
Wordpress	● ● ● ● ●
Rhinoceros 3D	● ● ● ● ●

● ICOM MEMBER

● PERSONAL INTEREST



- Sept. 19 - ● FREELANCE CONSERVATION PROJECTS - selection
Now
- **Conserved** 20th-Century Light Column: **Led** the **dismantling, stabilization, and reassembly** of a Plexiglas light column by Jean-Gérard Mattio at Villa Noailles, demonstrating **leadership, adaptability, and problem-solving** skills..
 - **Restored** Cousteau's Diving Suit: Safely **removed** a mannequin trapped by shrinking neoprene and **restored** the suit for the Musée National de la Marine, showcasing **innovation** and **technical expertise**.
 - In Situ **Conservation: Restored** 20th-century plastic objects aboard the Espadon Submarine, focusing on **cleaning** and **stabilization**, reflecting **attention to detail** and **teamwork**.
 - **Conserved** 20th-Century Table: **Led** the **restoration** of a table by Marcel Bergue, including **cleaning, varnish regeneration, filling, and retouching** for the Mobilier National, highlighting **leadership** and a high standard of **craftsmanship**.
- Sept 18 - Study and **Conservation** of a 1935 Radio Receiver – **Scientific Research** on an Adap-
Jul 19 ● ted Adhesive for Cellulose Nitrate
- Study, **research**, and **conservation** of a Philips 510 LU radio receiver as part of my graduation year, showcasing **analytical thinking, problem-solving** and a thorough **understanding** of diverse materials.
- Feb - Jul 18 ● INTERNSHIP- Nasjonalmuseet for Kunst, Arkitektur og Design, Oslo, Norway
- **Conserved** Furniture and Objects: **Restored** 15 pieces of furniture and a kitchen for the opening of the new museum, applying hands-on skills in wood, paint, metal, phenol formaldehyde **conservation**.
 - Data logging: Logged **conservation** data in **Primus**
 - Exhibition Preparation: Participated in the relocation of a temporary exhibition, including **dusting** and **cleaning** narrow vitrines.
- Mar 17 ● **Scientific Research** on Ether-Based Polyurethane Foam
- **Research** on the aging of polyurethane ether foam consolidated with aminoalkylalkoxysilanes or hexamethyldisiloxane.

There is more project, contact me to get more information.

REFERENCES

- Maria Forneheim
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